

Jack R. Slentz

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HONORS AND AWARDS

- 2002 **Purchase Award 15th Annual Small Works On Paper, Arkansas Arts Council**, Little Rock, AR.
- 2001 **Who's Who in American Art, Marquis 24th edition**, New Providence, NJ.
Performance Incentive, Recommendation from the Vice President, University of Central Arkansas, Conway, AR.
- 2000 **Individual Artist Fellowship–Sculpture and Contemporary Craft**, Arkansas Arts Council, Little Rock, AR.
Performance Incentive, Recommendation from the Vice President, University of Central Arkansas, Conway, AR.
- 1999 **Grand Award, 42nd Delta Exhibition of Paintings and Sculpture**, Little Rock, AR.
- 1998 **Chairman's Outstanding Initiative Award**, University of Memphis, Memphis, TN.
Certificate of Merit, Service as Graduate Teaching Assistant, University of Memphis, Memphis, TN.
Merit Award 15th Annual Juried Student Exhibition, University of Memphis, Memphis, TN.
Honorable Mention, Regional Craft Biennial, Decorative Arts Museum, Little Rock, AR.
- 1997 **The Rude and Daphne Osolnik Woodturning Scholarship**, Arrowmont School of Craft and Design, Gatlinburg, TN.
Certificate of Merit, Service as Graduate Teaching Assistant, University of Memphis, Memphis, TN.
- 1996 **Alpha Epsilon Lambda (Graduate Honorary Society)**, University of Arkansas at Little Rock, Little Rock, AR.
- 1995 **Best of Show, First Place Ceramics, First Place Sculpture, Grand Prairie Arts Festival**, Stuttgart, AR.
- 1994 **Honorable Mention, 44th Annual Competition**, Fort Smith Arts Center, Fort Smith, AR.
Third Place, Intercollegiate Competition, Arkansas River Valley Arts Center, Russellville, AR.
Outstanding Senior Kiwanis, University of the Ozarks, Clarksville, AR.
Imogene Ragon Art Award Scholarship, University of the Ozarks, Clarksville, AR.
- 1993 **Third Place, Intercollegiate Competition**, Arkansas River Arts Center, Russellville, AR.
Outstanding Student Award Kiwanis, University of the Ozarks, Clarksville, AR.

EDUCATION

- 1998 **University of Memphis, Master of Fine Arts, Sculpture**, Memphis, TN.
- 1996 **University of Arkansas at Little Rock, Master of Arts Sculpture/minor Ceramics**, Little Rock, AR.
- 1994 **University of the Ozarks, Bachelor of General Studies**, Areas of concentration, Sculpture/Ceramics, Psychology minor, Clarksville, AR.

Jack R. Slentz

2 of 7

TEACHING EXPERIENCE

2003-Present

Lead Instructor Sculpture, Santa Fe Community College, Santa Fe, NM. Sculpture I, Sculpture II, 3-D Design, Artistic Welding, Studio Practices, Wood Sculpture, Manage budget for sculpture department, Supervise Sculpture Studio Technician, Supervise And Hire part time Sculpture faculty, and three student workers.

1998/02 **Instructor/Laboratory Technician, University of Central Arkansas, Conway, AR.** Sculpture II, Design II 3-D, Design I 2-D, Art Appreciation, Laboratory Technician: Inform faculty and students about health and safety concerns regarding art materials. Help students with the development of projects and ideas. Educate students on safe and proper usage of tools and equipment. Maintain Sculpture, Ceramic, Printmaking, Painting, and Photographic facilities and equipment. Purchasing and supervising the installation of new equipment and materials.

2001 **Instructor, Arrowmount School of Arts & Crafts, Gatlinburg, TN.** Wood working techniques for Sculptural Woodturning,

1998/97 **Graduate Teaching Assistant, (Instructor of record) University of Memphis, Memphis, TN.** Sculpture I, Ceramics I, 2-Dimensional Design

1996/94 **Graduate Teaching Assistant, University of Arkansas at Little Rock, Little Rock, AR.** Sculpture I-VI

PROFESSIONAL EXPERIENCE

2003 **Collectors of Wood Art Form, Santa FE, NM. (Slide Lecture)**
University of Central Arkansas, Conway, AR. (Visiting Artist and Slide Lecture)
Museum of New Mexico, Santa Fe, NM. (Slide Lecture)

Santa Fe Community College, Santa Fe, NM. (Slide Lecture)

2001 **Collectors of Wood Art Form, Minneapolis, MN. (Slide Lecture)**

2000 **Hendrix University, Conway, AR. (Guest Lecture)**

Arkansas Art Center, Little Rock, AR. (Panelist "Wood Art, Where have we been? Where are we now? Where are we going?")

Arkansas Arts Center, Little Rock, AR. (Slide Lecture)

University of Central Arkansas, Conway, AR. (Slide Lecture)

Collectors of Wood Art Form, Charlotte, NC. (Slide Lecture)

1999 **The International Exposition of Sculpture Objects & Functional Art, Chicago, IL. (Slide Lecture)**

1998 **International Turning Exchange, Wood Turning Center, Philadelphia, PA. (Artist-in-Residence)**

American Association of Woodturners Conference, Cleveland, IO. (Slide Lecture)

Collectors of Wood Art Form, San Francisco, CA. (Slide Lecture)

1997 **Southern Arkansas University, Magnolia, AR. (Slide Lecture & Gallery Talk)**

1996 **University of Arkansas at Little Rock, Little Rock, AR. (Slide Lecture & Gallery Talk)**

1995 **University of Arkansas at Little Rock, Graduate Research Assistant, Fund raising for visiting artist, Research and procurement of equipment for equipment grant. Maintain Sculpture facilities and equipment. Help students with the development of projects and ideas.**

GRANTS

2001 **Equipment and Facilities Grant, University of Central Arkansas, Conway, AR. from an anonymous Foundation, \$106,740.00**

2000 **Equipment and Facilities Matching Grant, University of Central Arkansas, Conway, AR./ from an anonymous Foundation, \$106,680.00**

Jack R. Slentz

3 of 7

1997 **Equipment Grant, University of Memphis**, Memphis, TN. from an anonymous Foundation,
\$27,820.00

PUBLIC COLLECTIONS

Renwick Gallery of the National Museum of American Art, Smithsonian Institute, Washington, DC
Minneapolis Institute of the Arts, Minneapolis, MN.
Mint Museum of Craft and Design, Charlotte, NC.
Ogden Museum of Southern Art, New Orleans, LA.
Long Beach Museum of Art, Long Beach, CA.
Museum of Art and Design, New York, NY.
Yale University Art Gallery, New Haven, CT.
Arkansas Arts Center, Little Rock, AR.
First Charter Center Bank, Charlotte, NC.
Arts and Science Center of Southeast Arkansas, Pine Bluff, AR.
University of Arkansas, Little Rock, AR.
Hendrix College, Conway, AR.
University of the Ozarks, Clarksville, AR.
Wood Turning Center, Philadelphia, PA.

PRIVATE COLLECTIONS (selected)

Sam and Helen Walton, Bentonville, AR.	John and Robyn Horn, Little Rock, AR.
Ron and Anita Wornick, Hillsboro, CA.	Dr. Caroline Whitson, Clarksville, AR.
Charles E. Kisler, III, Memphis, TN.	Arthur and Jane Mason, Washington, DC.
Tim and Sheryl Kochman, Burke, VA.	David and Ruth Waterbury, Minneapolis, MI.

COMMISSIONS

2001 **John and Robyn Horn**, Little Rock, AR. "Egress"
2000 **David Trautenberg**, New Canaan, CT. "David & Co."
Ron and Anita Wornick, Burlingame, CA. "Shield Trio"
1999 **Renwick Gallery of the National Museum of American Art Smithsonian Institute**,
Washington, D.C. "A Group of Individuals"
Susan Ellerin, Brookline, MA. "Pod Group"
David and Ruth Waterbury, Minneapolis, MN. "Puzzle"
1996 **University of Arkansas**, Little Rock, AR. Ceremonial Mace and Stand for Graduation Ceremony.
1994 **University of the Ozarks**, Clarksville, AR. Bed Race Sculpture.

EXHIBITIONS

2003 **Wood Currents**, Andora Gallery, Carefree, AZ. (Group Show)
Works in Wood, Harrison Gallery, Key West, FL. (Invitational)
5th Annual North American Wood Invitational, American Art Co., Tacoma, WA. (Invitational)
Faculty Exhibition, Santa Fe Community College, Santa Fe, NM. (Group Show)
Selected Works, del Mano Gallery, Los Angeles, CA. (Invitational)
Turned and Sculpted Wood 2003, del Mano Gallery, Los Angeles, CA. (Invitational)
Masters of Wood Art II, Finer things Gallery, Nashville, TN. (Invitational)
2002 **Wood by Jack R. Slentz**, Andora Gallery, Carefree, AZ. (One Person Show)
Contemporary Wood Turning, Wave Gallery, New Haven, CT. (Invitational)
4th Annual North American Wood Invitational, American Art Co., Tacoma, WA. (Invitational)
Contemporary Works in Wood, The Ironwood Gallery, Ridgefield, CT. (Invitational)
New Works, Jack Slentz/Clay Foster, Patina Gallery, Santa Fe, NM. (Two-Person Show)

Jack R. Slentz

4 of 7

EXHIBITIONS (continued)

- WOOD, Carved – Sculpted – Turned**, Harrison Gallery, Key West, FL. (Invitational)
Faculty Exhibition, Santa Fe Community College, Santa Fe, NM. (Group Show)
The 20th Annual International Exhibition of Sculpture and Lathe Turned Objects, del Mano Gallery, Los Angeles, CA. (Invitational)
Mothers Day Sculpture Show, Alpha Art Gallery's, Little Rock, AR. (Three Person Show)
Creators/Collectors, Baum Gallery of Fine Art, University of Central Arkansas, Conway, AR. (Invitational)
Small Works on Paper, Arkansas Arts Center, Little Rock, AR. (Juried Competition/Traveling Exhibition)
Arkansas River Valley Arts Center, Russellville, AR.
Harding University, Searcy, AR.
Garland County Community College, Hot Springs, AR.
Lyon College, Batesville, AR.
Arts Center of the Ozarks, Springdale, AR.
Southern Arkansas Arts Center, El Dorado, AR.
University of Arkansas at Little Rock, Little Rock, AR.
Guachoya Cultural Arts Center, Portland, AR.
Hendrix College, Conway, AR.
Arts and Science Center of Southeast Arkansas, Pine Bluff, AR.
Henderson State University. Arkadelphia, AR.
- 2001 **Against the Grain**, McAllen International Museum, McAllen, TX. (Invitational)
Redefining Craft, Houston Center for Contemporary Craft, Houston, TX. (Invitational)
3rd Annual North American Wood Invitational, American Art Co. Tacoma, WA. (Invitational)
Black and White Blue Spiral 1Gallery, Asheville, NC (Invitational)
Annual Masters Turned Invitational, Snyderman Gallery, Philadelphia, PA. (Invitational)
New Artist, New Works, New Year. Blue Spiral 1Gallery, Asheville, NC. (Invitational)
A Way with Wood, The Signature Shop & Gallery, Atlanta, GA. (Invitational)
Small Treasures, del Mano Gallery, Los Angeles, CA. (Invitational)
Sculpture Invitational, Blue Spiral 1Gallery, Asheville, NC. (Invitational)
Diversity and Exploration: New Forms in Wood, R. Duane Reed Gallery, St. Louis, MO. (Invitational)
National Summer Faculty Invitational, Arrowmont School of Arts & Crafts, Gatlinburg, TN. (Invitational)
- 2000 **Arkansas Arts Councils, Visual Arts Fellowship Recipients 2000**, Little Rock, AR. (Juried Competition)
Master Wood Turning, Snyderman Gallery, Philadelphia, PA. (Invitational)
Redefining Craft, American Crafts Museum, New York, NY. (Invitational)
Studio Wood The New Frontier, Patina Gallery, Santa Fe, NM. (Invitational)
Wood An Invitational, Jerald Melberg Gallery, Charlotte, NC. (Invitational)
Horizons 2000, Brookfield Craft Center, Brookfield, CT. (Invitational)
The 17th Annual International Exhibition of Sculpture and Lathe Turned Objects, del Mano Gallery, Los Angeles, CA. (Invitational)
Distinguishing Nature, South East Wood Sculptors Blue, Spiral I, Asheville, NC. (Invitational)
National Woodturning Show, Euro Gallery, Minneapolis, MN. (Invitational)
Collaborators 2000, del Mano Gallery, Los Angeles, CA. (Invitational)
Living with Form, The Horn Collection of Contemporary Crafts, Arkansas Art Center, Little Rock, AR.
2nd Annual North American Wood Invitational, American Art Co., Tacoma, WA. (Invitational)
Wood Works, University of Arkansas at Little Rock, Little Rock, AR. (Invitational)
Hendrix College 4X Invitational Art Exhibition, Conway, AR. (Invitational)
- 1999 **Collector's Choice**, Collectors of Wood Art, Chicago SOFA, Chicago, IL. (Juried Competition)
42nd Delta Exhibition of Paintings and Sculpture, Little Rock, AR. (Juried Competition)

EXHIBITIONS (continued)

- From Every Angle**, Arkansas Artist Registry, Arkansas Arts Council, Little Rock, AR.
(Invitational)
- Forms In Wood**, Society of Arts and Crafts, Boston, MA. (Invitational)
- The Arkansas Art Exhibition**, Statehouse Convention Center, Little Rock, AR.
- 1st Annual North American Wood Invitational**, American Art Co. Tacoma, WA. (Invitational)
- The 16th Annual International Exhibition of Sculpture and Lathe Turned Objects**, del Mano Gallery, Los Angeles, CA. (Invitational)
- Small Treasures**, del Mano Gallery, Los Angeles, CA. (Invitational)
- Turned Multiple**, Craft Alliance, St. Louis, MO. (Invitational)
- Selected Wood Invitational**, del Mano Gallery, Los Angeles, CA. (Invitational)
- Forest Puzzles**, Jack Slentz and Robyn Horn, Pine Bluff, AR. (Two-Person Show)
- 1998 **Art Exhibition** Hot Springs Civic and Convention Center, Hot Springs, AR (Juried Competition)
- University of Central Arkansas Faculty Show**, Conway, AR.
- 41st Annual Delta Exhibition**, Arkansas Art Center, Little Rock, AR. (Juried Competition)
- Evolution in Wood**: Invitational, Arrowmount, Gatlinburg, TN. (Invitational)
- allTURNatives Form and Spirit**, Berman Museum of Art, Collegeville, PA.
- Master of Fine Arts Thesis**, University of Memphis, Memphis, TN.
- Drive Through Exhibition**, Marshall Arts Gallery, Memphis, TN. (Invitational)
- In Collaboration With...**, University of Arkansas, Little Rock, AR. (Invitational)
- Lubbock Fine Arts Center Annual**, Lubbock, TX. (Juried Competition)
- The 15th Annual International Exhibition of Sculpture and Lathe Turned Objects**, del Mano Gallery, Los Angeles, CA. (Invitational)
- Collaborators Show**, del Mano Gallery, Los Angeles, CA. (Invitational)
- 15th Annual Juried Student Exhibition**, University of Memphis, Memphis, TN. (Juried Competition)
- Regional Craft Biennial**, Decorative Arts Museum, Honorable Mention, Little Rock, AR. (Juried Competition)
- Arkansas River Valley Art Center**, Russellville, AR. (Solo Exhibit).
- Best of Tennessee Crafts**, Tennessee Association of Craft Artist, Nashville, TN. (Juried Competition/Traveling Exhibition)
- The Parthenon, Centennial Park, Nashville, TN.
- The Carroll Reece Museum, ETSU, Johnson City, TN.
- The Clarksville/Montgomery County Museum, Clarksville, TN.
- The McMinn County Living Heritage Museum, Athens, TN.
- The University Museum, UT-Martin, Martin, TN.
- The Creative Arts Guild, Dalton, GA.
- 1997 **40th Annual Delta Exhibition**, Arkansas Art Center, Little Rock, AR. (Juried Competition)
- Mid-South Turned Objects Invitational**, University of Arkansas, Little Rock, AR. (Invitational)
- Arkansas Celebration of Visual Arts**, Hot Springs, AR. (Invitational)
- Student Competitive**, University of Memphis, Memphis, TN. (Juried Competition)
- University of the Ozarks**, Clarksville, AR. (Solo Exhibit)
- Southern Arkansas University**, Magnolia, AR. (Solo Exhibit)
- 1996 **Master Thesis Show**, University of Arkansas, Little Rock, AR. (Solo Exhibit)
- Todd Crockett Gallery**, Little Rock, AR. (Solo Exhibit)
- Arkansas Artists**, National Center for Toxicological Research, Jefferson, AR. (Invitational)
- Student Competitive**, University of Arkansas at Little Rock, Little Rock, AR. (Juried Competition)
- 1995 **Grand Prairie Arts Festival**, Stuttgart, AR. (Juried Competition)
- 1994 **Intercollegiate Competition**, Arkansas River Valley Arts Center, Russellville, AR.
- 44th Annual Competition**, Fort Smith Arts Center, Fort Smith, AR.

Jack R. Slentz

6 of 7

Senior Art Show, Stephens Gallery, University of the Ozarks, Clarksville, AR.

Senator David Prior's Student Art Show, Little Rock, AR.

1993 **Intercollegiate Competition, Arkansas River Valley Arts Center, Russellville, AR.**

GALLERIES

American Art Company, Tacoma, WA.
Andora Gallery, Carefree, AZ.
del Mano Gallery, Los Angeles, CA.
Scott White Contemporary, La Jolla, CA.
Signature Shop & Gallery, Atlanta, GA.
Patina Gallery, Santa Fe, NM.

WORKSHOPS

- 2002 John Reynolds, *Mold making and casting workshop*, University of Arkansas at Little Rock, Little Rock, AR.
- 1997 Leslie Dills, "*Installation Art*," University of Memphis, Memphis, TN. Stoney Lamar and John Jordan, "*Woodturning Techniques*," Arrowmount School of Craft and Design, Gatlinburg, TN.
- 1996 Gregg Schlanger, "*Red Fish Water, Red Fish Dreams - Installation*," University of Arkansas, Little Rock, AR.
- 1996 John Jordan, "*Woodturning Techniques*," John Jordan Studio, Nashville, TN.
Thomas Mann, "*Marketing Strategies*," Arkansas Arts Council, Little Rock, AR.
- 1995 Greg Shelnett, "*Bonded Sand Casting*," University of Arkansas, Little Rock, AR.

BIBLIOGRAPHY (selected)

- Dona Z. Meilach, *Wood Art Today: Furniture, Vessels, Sculpture*, Schiffer Publishing Ltd. Atglen, PA. 2004 Book
- Michael Hosaluk, *Scratching the Surface, Art and Content in contemporary Wood*, Guild Publishing, Madison Wisconsin, 2002 Book
- Suzanne Ramljak, Michael W. Monroe, *Turning Wood Into Art: The Jane and Arthur Mason Collection*, Abrams Publishing, New York, NY, 2000 Book
- Robyn Horn, *Living With Form: The Horn Collection of Contemporary Crafts*, Bradley Publishing and the Arkansas Art Center, Little Rock, AR, 1999 Book
- Ray Lier, Jan Peters And Kevin Wallace, *Contemporary Turned Wood: New Perspectives In A Rich Tradition*, Hand Books Press, Madison, WI, 1999, Book
- Terry Martin, *Woodwork*, A History of The International Turning Exchange. No. 67, 2/2001 Magazine
- Werner Trieschmann, *American Craft*, Collecting a Life, John and Robyn Horn, Dec. 2000, Jan. 2001
- Arthur Mason, *American Craft*, Turning Wood into Art, Aug/Sept '00 Magazine
- Defining Craft*, American Craft Museum, New York, NY: 2000, catalog.
- Terry Martin, *Woodwork*, Collector's Choice at SOFA Chicago, No. 64, 8/00, Magazine
- Art Exhibition, Hot Springs Civic & Convention Center*, Hot Springs Arts Cooperative Team "ACT", Hot Springs, AR: 1999, Catalog
- The 42nd Annual Delta Exhibition of Painting and Sculpture*, The Arkansas Arts Center, Little Rock, AR: 1999, Catalog
- For The 42nd Time, The Delta Opens*, Arkansas Times, 7/9/99
- Leslie N. Peacock, *The Strong, Silent Type*, Arkansas Times, Art Review, 7/23/99
- John Weeden, *Thesis Works At U of M Daring, Arresting, Engaging, Unsettling*, The Commercial Appeal, Memphis, TN 5/14/98

BIBLIOGRAPHY (selected/continued)

- Craft Exhibit To Feature Works by Regional Artists*, Arkansas Democrat Gazette, Personality Section, 2/19/98
- Leslie N. Peacock, *Let's Blend The Sight Together*, Arkansas Times, Little Rock, AR, Art Review 5/29/98
- William Kerns, *A Different Show: Fine Arts Center Exhibition Draws Variety Of Artists*, Lubbock Avalanche Journal, Lubbock, TX, 1/11/98
- Rigorous Jurors Select Concise Sophisticated Show For the 15th Annual Juried Student Exhibition*, A.M. Edition, Memphis, TN, 1998
- Werner Trieschmann, *Local Heroes – 41st Delta Exhibition Is Full Of Arkansas Artists*, Arkansas Democrat Gazette, 9/11/98
- Regional Craft Biennial*, The Arkansas Arts Center, Decorative Arts Museum, Little Rock, AR: 1998, Catalog
- Daniel Guilloux, *Enter The World Of The Fantastic*, Turning Points, Philadelphia, PA Vol. 1, No. 3, 1998
- Victoria Donohoe, *Masters Of The Lathe Turn Up At George School*, The Arts, The Philadelphia Inquirer, 7/12/98
- The 41st Annual Delta Exhibition of Painting and Sculpture*, The Arkansas Arts Center, Little Rock, AR: 1998, Catalog
- Lori Kamerling, *Lathe-Turned Art On Display At Center Through Next Friday*, The Courier, Russellville, AR, 8/14/98
- Arkansas Living – Art At Home*, Arkansas Times, Special Edition, 10/98
- WTC Connection*, Turning Points, Philadelphia, PA Vol. 11 No. 3, 1998
- Cosmopolitan Touch At Akron*, American Woodturner, AAW News And Notes, Vol. 13, No. 2, 1998
- Six Of The Best To Turn In America*, Wood Turning, No. 65, 7/98, Magazine
- Turned Multiples: Artists' Statements*, Turning Points, Philadelphia, PA Vol. 12, No. 1, 1998
- Spring, Summer Shows Cover Spectrum*, Woodshop News, Art Galleries, Essex, CT, Vol. X11 No. 9, 1998, Magazine
- The 40th Annual Delta Exhibition of Painting and Sculpture*, The Arkansas Arts Center, Little Rock, AR: 1997, Catalog
- Featured Artist Is Told At University*, The County Graphic, Clarksville, AR, 10/22/97